

# AMANDA WINSTON

Pronouns: she/her

Bachelor of Arts in Theatre  
Butler University Jordan College of the Arts

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## Technical (including basic skills in costumes, sound, lights, construction, and scenic painting)

Director	Kimothy: The Value of Healing - webseries	Creative Juices 7th
Assistant Director	D&D PHB PSAs: TNG - select webisodes	Creative Juices 7th
Content Manager	The DaVinci 50, Live Event	Key Largo
Content Manager	The DaVinci 50, Live Event	Sundance Resort
Show Director	Congress for Future Medical Leaders LIVE	Virtual Event
Backstage Manager	Congress for Future Medical Leaders	Tsongas Center
Backstage Manager	Congress for Future Scientists & Technologists	Tsongas Center
Director	Intensive Supervision	Stockyards Theatre Project
Director	El Words	Fury Theatre
Assistant Director	RIO	Dream Theatre Company
Stage Manager	Norway	Phoenix Theatre
Stage Manager	Very Phoenix Xmas 5: Regifted	Phoenix Theatre
Stage Manager	The Housewives of Mannheim	Phoenix Theatre
Stage Manager	Octopus	Phoenix Theatre
ASM	The Do's and Don'ts of Time Travel	Phoenix Theatre
Stage Manager	diaspora	Half/Black Productions
SM/Light Design	Gilgamesh	Half/Black Prod./Wabash College
SM/Props	Gilgamesh	Half/Black Prod./IndyFringe
House Manager, LBOP	The Adventures of Tom Sawyer	Children's Theatre Institute
Sound BOP	Small Lives/Big Dreams	Butler University
Stage Manager	Endgame	Butler University
Director	Gray Matters	Butler University/Student prod.
SM/SBOP/Media OP	With Love We Will Survive	Butler University/Student prod.

Completion of 2 semesters working in the scene & light shops and 4 semesters as a paid employee of the costume shop at Butler University.

## Training/Education

<u>Program</u>	<u>Instructor</u>
BA Theatre with Honors	Butler University
Stage Management Internship	Phoenix Theatre, Bryan Fonseca
Wig/Make-up Internship	Indianapolis Opera
Children's Theatre Intern/Counselor	Children's Theatre Institute, James Leagre
Mask Design & Construction	Bernardo Rey

## Completed Technical and Skill-Specific Courses at Butler University

<u>Course</u>	<u>Instructor</u>
Costume Design	Wendy Meaden
Costume Technologies	Sarah Conte
Scenography	Rob Koharchik
Light Design	Rob Koharchik
Stagecraft	Glen Thoreson
Production Fundamentals	Glen Thoreson, Sarah Conte, Fritz Bennett
Theatre as a Visual Art	Wendy Meaden
Play Analysis	Dr. Owen Schaub
Directing for the Stage	Dr. Elaina Artemiev