

Amanda Winston

Bachelor of Arts in Theatre
Butler University Jordan College of the Arts

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Technical (including basic skills in costumes, sound, lights, construction, and scenic painting)

<u>Crew</u>	<u>Performance</u>	<u>Venue</u>
Director	Intensive Supervision	Stockyards Theatre Project
Director	El Words	Barebones Theatre
Assistant Director	RIO	Dream Theatre Company
Stage Manager	Norway	Phoenix Theatre
Stage Manager	Very Phoenix Xmas 5: Regifted	Phoenix Theatre
Stage Manager	The Housewives of Mannheim	Phoenix Theatre
Stage Manager	Octopus	Phoenix Theatre
ASM	The Do's and Don'ts of Time Travel	Phoenix Theatre
Stage Manager	diaspora	Half/Black Productions
SM/Light Design	Gilgamesh	Half/Black Prod./Wabash College
SM/Props Mistress	Gilgamesh	Half/Black Prod./IndyFringe
House Manager, LBOP	The Adventures of Tom Sawyer	Children's Theatre Institute
Sound BOP	Small Lives/Big Dreams	Butler University
Stage Manager	Endgame	Butler University
Director	Gray Matters	Butler University/Student prod.
SM/SBOP/Media OP	With Love We Will Survive	Butler University/Student prod.

Completion of 2 semesters working in the scene & light shops and 4 semesters as a paid employee of the costume shop at Butler University.

Training/Education

<u>Program</u>	<u>Instructor</u>
BA Theatre with Honors	Butler University
Stage Management Internship	Phoenix Theatre, Bryan Fonseca
Wig/Make-up Internship	Indianapolis Opera
Children's Theatre Intern/Counselor	Children's Theatre Institute, James League
Mask Design & Construction	Bernardo Rey
Technical Theatre Program	Carmel High School, Bernie Killian

Awards

<i>Best Stage Manager for a Mainstage</i>	Butler University, Alpha Psi Omega
<i>Outstanding Freshman Theatre Major</i>	Butler University Faculty
<i>Most Positive Female Technician Award</i>	Carmel High School
<i>Master Technician (1000+ hours of work)</i>	Carmel High School

Completed Technical and Skill-Specific Courses at Butler University

<u>Course</u>	<u>Instructor</u>
Costume Design	Wendy Meaden
Costume Technologies	Sarah Conte
Scenography	Rob Koharchik
Light Design	Rob Koharchik
Graphic Design	Gautam Rao
Stagecraft	Glen Thoreson
Production Fundamentals	Glen Thoreson, Sarah Conte, Fritz Bennett
Theatre as a Visual Art	Wendy Meaden
Play Analysis	Dr. Owen Schaub
Directing for the Stage	Dr. Elaina Artemiev