



**AMANDA WINSTON**

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317-730-1122 | [winston.amandalynn@gmail.com](mailto:winston.amandalynn@gmail.com)

She/Her | 5'5" | Chicago

(312) 663-1659  
[graytalentgroup@gmail.com](mailto:graytalentgroup@gmail.com)

## FILM

VIC EFFECTS*	LEAD	Chris Shern, Kissing Kastles Productions
TIN ROOF	LEAD	Rebecca Rinehart, Subfolders Studios
DRACULA: THE COUNTS KIN*	SUPPORTING	Eric Pascarelli, Pascarelli Productions
HOBBY NIGHT	LEAD	Timothy Troy, Crazy Little Monster Productions
EVIL LURKS	LEAD	Crazy Rock Films, Kissing Kastles Productions
SCARLETT*	SUPPORTING	Sam Vainisi, Serrawyn Pictures
LOST IN LOVE	LEAD	Jennifer Gillenwater, Hollywood Casting & Film
LITERAL REVOLUTION	LEAD	Joshua Pessetti, Hollywood Casting & Film
PINEAPPLES	SUPPORTING	Cam Greenebaum, Great Fire Productions
THE ALEXIS PROJECT	LEAD	Jeremy Applebaum
LET US GO*	SUPPORTING	Mal Burns, All Good Things Productions
LOVE ME TINDER	SUPPORTING	Sean Patrick Leonard, Crash of Rhinos
ELLIPSES	LEAD	R. Jude Mullane, Hollywood Casting & Film
I MARRIED BLACK	SUPPORTING	El Porter, El Porter Media
CRACKED	LEAD	Mike Stewart
THE INHERITANCE	LEAD	Mike Stewart
HOMECOMING MASSACRE	LEAD	Kenny White, White Hair Productions
BLOODY MURDER	LEAD	Keith Parker, Tornspace Films
DEADLINE	LEAD	Matthew An, DePaul University
KIND OF CRAZY	LEAD	Michael T. Flynn, Columbia College
MEANWHILE DRIVE	LEAD	Abdullah Azizi, Columbia College

\*In production/post

## REGIONAL THEATRE (selected)

HEISENBERG	Georgie (u/s)	Griffin Theatre Company
ROUTES	Anka (u/s, performed)	Remy Bumpo Theatre Company
DEBORAH	Hannah Snell	Shattered Globe Theatre
THE DINING ROOM	Actress #3	Oil Lamp Theater

## VOICEOVER (selected theatric)

SMOKY MOUNTAIN SECRETS SAGA	SERIES NARRATOR	Jeanne Hardt, Audible
GEORGE BERLIN - DREAM PLAY CREATE	NARRATOR	Blue Dog Productions
LITTLE WOMEN: A MODERN AUDIO-DRAMA	LEAD	Little Women Podcast

## TRAINING

The Forge	Adv. Auditioning Film & TV	Sarah Cayce
GTG Labs	World of the Screenplay	Janelle Snow
Vagabond School	On-Camera 1	Michael McCracken
Black Box Acting	B1, B2, B3	Audrey Francis, Laura Hooper, Darci Nalepa
Actors Gymnasium	Circus Arts 1	Tommy Tomlins
Second City Touring Company	Adv. Improv Workshop	Second City Touring Ensemble

**Butler University-BA Theatre, with Honors:** Linklater Voice, Paul Meier Dialects (Diane Timmerman), Chekhov Technique (Elaina Artemiev), Adv. Shakespeare (Tim Hardy, RADA Faculty)

**NYU Tisch || Film & TV Industry Essentials** - Certificate (In Progress)

## SPECIAL SKILLS

Voiceover (home studio), audiobook narration, basic swing dancing, basic hand-to-hand stage combat, living statue performance, volleyball, basketball, skilled yoga, great with animals, extensive tea brewing knowledge

**DIALECTS:** British RP, Cockney, American Southern, American Midwest

**LOCAL HIRE:** Chicago, Milwaukee, Indianapolis | Valid Driver's License & US Passport

[www.amanda-winston.com](http://www.amanda-winston.com)